

Jewish Moroccan Folk Narratives From Israel

Jewish Studies / Folklore Studies

"Haya Bar-Itzhak's *Israeli Folk Narratives* . . . contains much data which is new to me and I suspect will be new to most readers. I especially liked the chapter on the jujube tree, a paper I heard Bar-Itzhak give orally. I thought it was brilliant then and it is just as brilliant now. The writing is clear and sophisticated."

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"*Israeli Folk Narratives* presents the reader with a variety of texts and performances—oral histories from the kibbutz, legends of Yemenite and Polish immigrants, marchen narrated by Moroccan women. Bar-Itzhak unravels the structures and decodes the symbolism of these stories and relates them to their social and cultural milieu. The book makes a significant contribution to the documentation, analysis, and interpretation of contemporary Israeli folklore."

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"In this exciting groundbreaking work, Haya Bar-Itzhak reveals folklore as a primary adaptive strategy for Jews in modern Israel. She offers an inside-out view of an evolving national culture with distinctive features of settlement, immigration, and absorption. Her study is fresh as the daily headlines announcing the dilemmas of contemporary Israeli society, and she uses folklore to give us deep insights into the social dramas and sagas behind the news. She thereby opens our minds to the human complexity and dynamism that is Israel today."

—SIMON J. BRONNER, Pennsylvania State University,
editor of *Jewish Cultural Studies*

HAYA BAR-ITZHAK is academic head of the Israel Folktale Archives and chair of the folklore division of the Department of Hebrew and Comparative Literature at the University of Haifa. Among other books, she is author of *Jewish Poland—Legends of Origin: Ethnopoetics and Legendary Chronicles* (Wayne State University Press, 2001) and co-author of *Jewish Moroccan Folk Narratives from Israel* (Wayne State University Press, 1993).

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On cover: New immigrant family carrying their baby in a basin.
(Courtesy of the Government Press Office, State of Israel)

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Jewish Moroccan Folk Narratives focuses on two central elements: textual research to examine the aesthetic qualities of the narrative, their division into genres. This study presents a unique selection of folk narratives of Moroccan Jews in Israel. The narratives were recorded as part of a research project undertaken in the Jewish Moroccan folk narratives from Israel. Front Cover. Aliza Shenhar-Alroy. Wayne State University Press, - Literary Criticism - pages. Booktopia has Jewish Moroccan Folk Narratives from Israel, Raphael Patai Series in Jewish Folklore and Anthropology by Aliza Shenhar. &i& Jewish Moroccan Folk Narratives&/i& focuses on two central elements: textual research to examine the aesthetic qualities of the narrative, their division into Jewish Moroccan Folk Narratives from Israel by Haya Bar-Itzhak, , available at Book Depository with free delivery worldwide. Moroccan and Tunisian narratives in the Israel Folktale Archives. Jewish Folktales from Morocco, Narrated and Collected in Israel. Ed. In this collection a selection of folk narratives of Moroccan Jews in Israel is presented. The narratives were recorded as part of a research project undertaken in. Aliza Shenhar is the author of Jewish Moroccan Folk Narratives from Israel (avg rating, 0 ratings, 0 reviews), Jewish and Israeli Folklore (avg r. "Haya Bar-Itzhak's Israeli Folk Narratives contains much data which! is new to of Yemenite and Polish immigrants, marchen narrated by Moroccan women. Israel Folktale Archives Publication Series Haifa: Haifa Municipality, Ethnological Haya, and A. Shenhar, eds. Jewish Moroccan Folk Narratives from Israel. ALERT! It's the Summer sale you have been waiting for. This shopping deal on jewish moroccan folk narratives from israel (raphael patai series in jewish folklore . Published as Review by Ben-Amos, D. Reviewed works: Jewish Folktales from Morocco, Narrated and Collected in Israel; Jewish Folktales. Jewish Moroccan Folk Narratives focuses on two central elements: textual the various versions and their parallels, and acculturation in Israel, as well as. JEWISH MOROCCAN FOLK NARRATIVES FROM ISRAEL.- QBD Books - Buy Online for Better Range and Value. The boundaries of the term "Jewish folklore in Israel" are also not as clear as it .. interrelationships of belief, custom and narrative in Moroccan Jewish folklore.

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