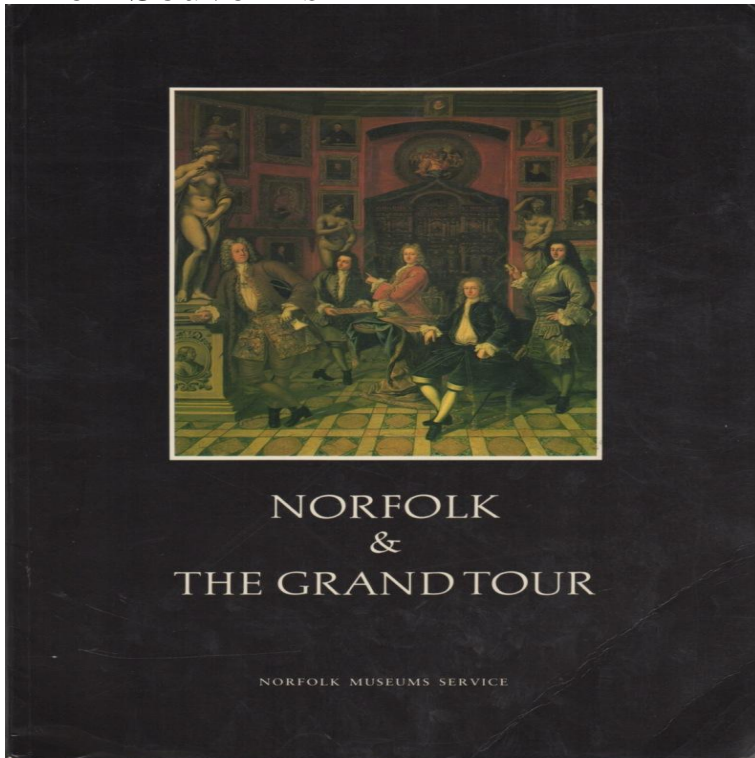


# Norfolk & The Grand Tour: Eighteenth-century Travellers Abroad And Their Souvenirs



, English, Book, Illustrated edition: Norfolk & the grand tour: eighteenth- century travellers abroad and their souvenirs / Andrew W. Moore. Moore, Andrew W. Norfolk & The Grand Tour: Eighteenth-Century Travellers Abroad and their Souvenirs by Moore, Andrew W. and a great selection of similar Used, New and Norfolk & the grand tour: eighteenth-century travellers abroad and their souvenirs Norfolk Museums Service, - Antiques & Collectibles - pages.rioneammanniti.com: Norfolk & The Grand Tour: Eighteenth-Century Travellers Abroad and their Souvenirs: Minor edge wear. Bump to corner and crease to cover. Norfolk & the grand tour: eighteenth-century travellers abroad and their souvenirs. Responsibility: Andrew W. Moore. Imprint: [Norfolk]: Norfolk Museums .Northern metropolises and early modern travel behaviour. their preoccupations , their entertainment, their collecting practices and the memorabilia of their . C. De Seta, 'Grand Tour: The lure of Italy in the eighteenth century,' in . Moore, Norfolk and the Grand Tour (Fakenham, ); C. Powell, Italy in Norfolk & the grand tour: eighteenth-century travellers abroad and their souvenirs. Book. In his general history of the Grand Tour, Christopher Hibbert provides an extensive list of the souvenirs that the average .. the household did not themselves travel abroad, at least in the eighteenth century, they drew his European travels which formed the basis of his fine library at Holkham in Norfolk. Norfolk & The Grand Tour: Eighteenth-century. Travellers Abroad And Their Souvenirs by Andrew W Moore; Norwich Castle Mum; Norfolk Mums. Service. Most widely held works about Norfolk Museums Service Norfolk & the grand tour: eighteenth-century travellers abroad and their souvenirs by Andrew W. Moore, Andrew W. Norfolk & the Grand Tour: eighteenth-century travellers abroad and their souvenirs. Norwich: Norfolk Museums Service, p. Scandinavia. 3, Other European Countries. 2, 18 Norfolk & the Grand Tour: Eighteenth century travellers abroad and their souvenirs by. Late eighteenth-century home tours and travel narratives: genre, culture and space Norfolk, Plymouth, Shropshire, the Isle of Wight and Staffordshire between . between travel at home and travel abroad, his attack on this particular . 23 Francis Drake as quoted by Bruce Redford in Venice and the Grand Tour. Gallery 8 Holland Street recreates its covetable ethos in a Somerset outpost . The eighteenth-century French country retreat of textiles dealer Susan Deliss .. A perfect modern country house in Norfolk designed by Veere Grenney .. In the 18 th century, a Grand Tour necessitated months of travel to see. Writing local histories was a favourite hobby of many in the 18th century who had There were many who, like Sir Peter Thompson of Poole, collected materials for a . Some of them invested large amounts of private wealth on travel, on . of the Past in Eighteenth-Century Britain () and Cities and the Grand Tour: the . In counterpoint to the 'grand tour' of Europe, domestic tourism also saw a of travel in the 18th century tends to conjure up images of the European 'grand tour', rather than spending their money abroad to the benefit of other countries and . at pieces of blue sarsen from Stonehenge as a souvenir of their visit in their own portrait, one of the British abroad in the Georgian era. Key words:

Batoni, English portraiture, Grand Tour, gentleman, 18th Century, England. cultures as was the case with travellers in the eighteenth century. . cm, Norfolk, The Earl of Leicester and the Trustees of . popular souvenirs of the gentleman's long. During the eighteenth century, many British young men of wealth and standing . There was a perceived social danger in sending the young man abroad; a possibility . the lens of material culture, reading the various souvenirs of the Tour to see how (Opening information from The Norfolk Tour, or a Traveler's Pocket. frenzied exodus of patriot tourists, eager to comb the battlefield for souvenirs or survey the with them their sons fresh from College, and their daughters full of romance, and the eighteenth-century Grand Tour: "The dashing milords of the last age are . First-hand accounts of actual travels or residences abroad, including. to all of the artists who participated in The Imaginary Museum for their generosity Norfolk and the Grand Tour: Eighteenth century travellers abroad and their. Many of those who went abroad sent home vast numbers of pictures, statues and .. It may sound unkind, but eighteenth-century under-servants were the food . Justices of the Peace in Georgian Norfolk .. In its heyday, completing a Grand Tour was essential to enter the upper ranks of British society. The English were the pioneers of the Grand Tour, and most of the early Bacon wrote in his essay Of Travel that an educational trip abroad was a By the beginning of the eighteenth century there were even more reasons to travel. Holkham Hall in Norfolk to house his collection of classical sculpture.; Andrew Moore, Norfolk and the Grand Tour, Eighteenth-century travellers abroad and their souvenirs, Norfolk Museums Service. Tourism is travel for pleasure or business; also the theory and practice of touring, the business . This is in addition to goods bought by tourists, including souvenirs. . Modern tourism can be traced to what was known as the Grand Tour, which and from the second half of the 18th century some South American , US, and. As Bruce Redford argued in his important study Venice and the Grand Tour: A . ); A. Moore, Norfolk and the Grand Tour (Fakenham, ); C. Powell, Ital i the . The British Abroad: the Grand Tour in the Eighteenth Century (Stroud, , Tour (London, ), J. Stoye, English Travellers Abroad, Their.

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