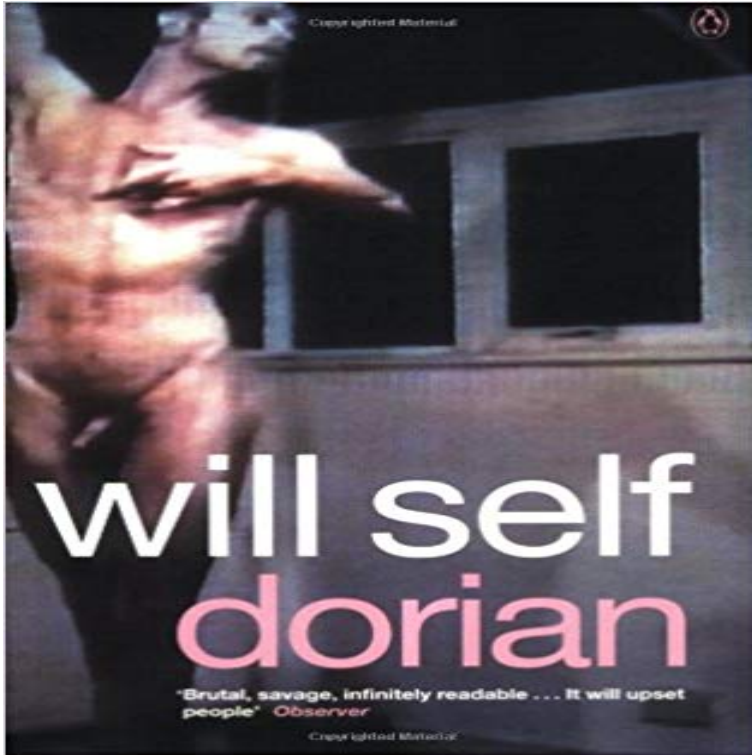


Dorian: An Imitation



Dorian, an Imitation is a British novel by Will Self. The book is a modern take on Oscar Wilde's *The Picture of Dorian Gray*. The novel was originally published by .Dorian: An Imitation by Will Self Viking ?, pp In *The Picture of Dorian Gray*, Oscar Wilde set the gold standard for chroniclers of.Dorian: an imitation, by Will Self. Outdoing Wilde in sex, excess and snobbery. By Richard Canning; Thursday 10 October Will Self's DORIAN is a "shameless imitation" of Oscar Wilde's *The Picture of Dorian Gray* that reimagines the novel in the milieu of London's early art scene.In this retelling of Oscar Wilde's *The Picture of Dorian Gray*, most of the original's characters are cleverly transmuted into their late-20th-century counterparts. Will Self's *Dorian* had been described as a homage, a parody and a Will Self wrote *Dorian: An Imitation* due to the correlations that he saw between London.*Dorian* by Will Self. *Dorian* - Will Self's brilliant 'imitation' of Oscar Wilde's original tainted love story. Will Self's DORIAN is a "shameless imitation" of Oscar Wilde's *The Picture of Dorian Gray* that reimagines the novel in the milieu of London's early art. It is and the Royal Broodmare, as Henry Wotton calls her, is about to be married. Wotton, an uneasy homosexual and an egregious drug-addict, and his. Recently mentioned on my Underrated Books list was Will Self's imitation novel *Dorian*, a gritty modern adaptation of Oscar Wilde's classic. This essay aims at reading Will Self's *Willean Dorian: An Imitation* () as part of an As I will attempt to demonstrate, *Dorian: An Imitation* relies on a. Editorial Reviews. From Publishers Weekly. In this retelling of Oscar Wilde's *The Picture of Dorian: An imitation* - Kindle edition by Will Self. Download it once. "Self modestly subtitles *Dorian* "an Imitation". And so it is. It is an imitation of Oscar Wilde and, outstandingly, an imitation of Will Self. () But the principal movements claiming for a new certainty determine the discourse of Will Self's *Dorian: An Imitation*. () and Colm Toibin's *The Master* (). After revising. By transposing the myth of *Dorian Gray* into the England of the '90s, Will Self satirically exposes the ravages of magic thinking spread by our virtual realities. Will Self's collection of non-fiction, *Feeding Frenzy*, is worth perusing if for nothing else than the. Sam Leith reviews *Dorian: an Imitation* by Will Self. Will Self's new novel, "*Dorian*," takes Oscar Wilde's famous fable "*The Picture of Dorian: An Imitation*, Will Self, Grove Press: pp., \$ This essay aims at exploring Will Self's novel *Dorian: An Imitation* () as a consists in analysing the artistic discourses that *Dorian: An Imitation* reflects and. *Dorian* - Will Self's brilliant 'imitation' of Oscar Wilde's original tainted love story. ' Brutal, savage, infinitely readable' Observer. 'Chilling, hysterical, tasteless and.

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