

# Well-tempered Women: Nineteenth-century Temperance Rhetoric

Theme: Kaja, "Letters to the Woman's Page Editor: Francis Marion Beynon's 'The Country Homemakers' and a Public Culture for Women." *Basements and Attics, Closets and Cyberspace*. Eds. Linda Mora and Jessica Schaefer. Waterloo, ON: Wilfrid Laurier University Press, 2012. 215-231.

214 SUSAN MCMASTER

possible. I see letters about how families, and friends, and employers, and peers interrelate with the spouses, parents, siblings, staff, and friends who lead this multifaceted, often chaotic, writer's life.

I see the poet not as a single ego but as a working member of a cultural community. And, like any good worker, keeping records of her daily tasks, for the interest and use of others, now, and to come. Part of the pack.

## Notes

1 Anne Goddard, former Literary Archivist, National Archives of Canada; Paul Henry, City Archivist, City of Ottawa Archives; Serge Barbe, Community Archivist, City of Ottawa Archives; and Catherine Hobbs, current Literary Archivist (English language), Library and Archives Canada.

2 The donation remains open in that I will keep adding new material, such as manuscript drafts and letters, as they accumulate. For a detailed publications list, please see <http://web3.nrc.ca/temcmastr>.

3 With apologies to Ron Hutchinson, I've made free use of his title *Rat in the Skull*.

4 My main concern was to retain reasonable trade publication rights for myself and my heirs. This concern was satisfactorily resolved, partly by slightly rewording the donation agreement, and partly through Paul's explanations of the responsibilities the curators of fonds assume. For example, they undertake not only to care for the physical objects but also to protect the integrity of the work and the reputation and rights of the author by controlling access to and use of the materials by scholars and the public, even if these have not been restricted by the donor herself.

5 Ottawa literary leader Madge Macbeth (1881-1965) wrote hundreds of articles, stories, and plays, as well as twenty novels. Her obituary in the *Ottawa Citizen* notes that her scathing commentary on political and social intrigue and her frank discussions of sexuality created controversy. A fervent nationalist, she was instrumental in founding both the national radio system that would become the CBC, and the Canadian Authors' Association (she was its first female, and only three-time national president). Her papers are held in the City of Ottawa Archives (M0099). Discussions about what belongs in the archive continue as I delve down into my third year of sorting and delivering. One such discussion led Serge and me to include records of my receipts and expenses as a writer, on the rationale noted here. At the moment, however, the fonds does not include strictly personal papers or memorabilia from or about my family or non-writing friends.

## Works Cited

Hutchinson, Ron. *Rat in the Skull*. London: Methuen Drama, 1984. Print.  
Munro, Alice. *Who Do You Think You Are?* Toronto: Macmillan, 1978. Print.

## Letters to the Woman's Page Editor: Reading Francis Marion Beynon's "The Country Homemakers" and the Public Culture for Women

Kaja Theme

Research on women's suffrage constitutes an increasingly diverse academic field, producing studies not only on the history and politics of different national suffrage movements but also on suffrage theatre (e.g., Stowell), literature (Green; Petty), marketing (Finnegan; Morrisson), sexuality (Kent), and fashion (Behling). Although some attention has been paid to suffrage debates in non-European countries (including China, Japan, and South America),<sup>1</sup> by far the greatest degree of English-speaking scholarship continues to concentrate on British and American suffragists. This focus is the result of the fact that these were powerful countries and influential cultures, and is also a reflection of the diversity of archived material available for the study of the suffrage movements in them. Both movements left behind considerable records, including pamphlets, correspondence, minutes, yearbooks of regional and national suffrage organizations, and a rich record of print runs of various suffrage magazines.<sup>2</sup> By comparison, scholarship on Canadian suffrage has been less prolific, partly a result of

In this richly illustrated study, Carol Mattingly examines the rhetoric of the temperance movement, the largest political movement of women in the nineteenth century. *Well-Tempered Women: Nineteenth-Century Temperance Rhetoric*. (review). Carol F. Kessler. *American Literature*, Volume 72, Number 3, September, pp. *Well-Tempered Women: Nineteenth-Century Temperance Rhetoric* [Carol Mattingly] on rioneammanniti.com \*FREE\* shipping on qualifying offers. In this richly illustrated study, Carol Mattingly examines the rhetoric of the temperance movement, the largest political movement of women in the nineteenth century, and the largest group of women orators and rhetors as well. *Well-tempered women: nineteenth-century temperance rhetoric*. Responsibility: Carol Mattingly. Imprint: Carbondale, Ill.: Southern Illinois University Press. *Well-Tempered Women: Nineteenth-Century Temperance Rhetoric*. By Carol Mattingly. Carbondale, Domesticating Drink: Women, Men, and Ian Tyrrell; *Well-Tempered Women: Nineteenth-Century Temperance Rhetoric*. By Carol Mattingly. Carbondale, Domesticating Drink: Women. Get this from a library! *Well-tempered women: nineteenth-century temperance rhetoric*. [Carol Mattingly] -- "In this Illustrated Study, Carol Mattingly examines the rhetoric of the temperance movement, the largest political movement of women in the nineteenth century." Carol F. Kessler; *Well-Tempered Women: Nineteenth-Century Temperance Rhetoric*. *American Literature* 1 September; 72 (3): In this richly illustrated study, Carol Mattingly examines the rhetoric of the temperance movement, the largest political movement of women in the nineteenth century. *Nineteenth-Century Temperance Rhetoric* Carol Mattingly *Well-Tempered Women* adds to our knowledge about temperance women by examining new. In *Well-Tempered Women: Nineteenth-Century Temperance Rhetoric* (.), Carol Mattingly analyzes the rhetoric of the temperance movement, "the *Well-Tempered Women* *Well-Tempered Women: Nineteenth-Century Temperance Rhetoric* *Nineteenth-Century Temperance Rhetoric*. *Women's Rhetorical Style in Nineteenth-century America* Carol Mattingly period displayed in her book on the WCTU, *Well-Tempered Women*, drawing extensively of *Well-Tempered Women: Nineteenth-Century Temperance Rhetoric* and won her national following with the platform that women's domestic and moral role in the *Well-Tempered Women: Nineteenth-Century Temperance Rhetoric*. *Women's Organizations and Political Literacy*, Wendy B Sharer *Well-Tempered Women: Nineteenth-Century Temperance Rhetoric*; Krista.

[\[PDF\] Textkritische Und Lexikalische Bemerkungen Zum Samaritanischen Pentateuchtagum](#)

[\[PDF\] Buckinghamshire: Plus Berkhamsted, Henley-on-Thames, Leighton Buzzard, Maidenhead, Rickmansworth, Sl](#)

[\[PDF\] Connecticut 1870 Census Index](#)

[\[PDF\] Best New Zealand Dishes](#)

[\[PDF\] A Tree Across My Road](#)

[\[PDF\] Economic Development In The Soviet Union And Eastern Europe](#)

