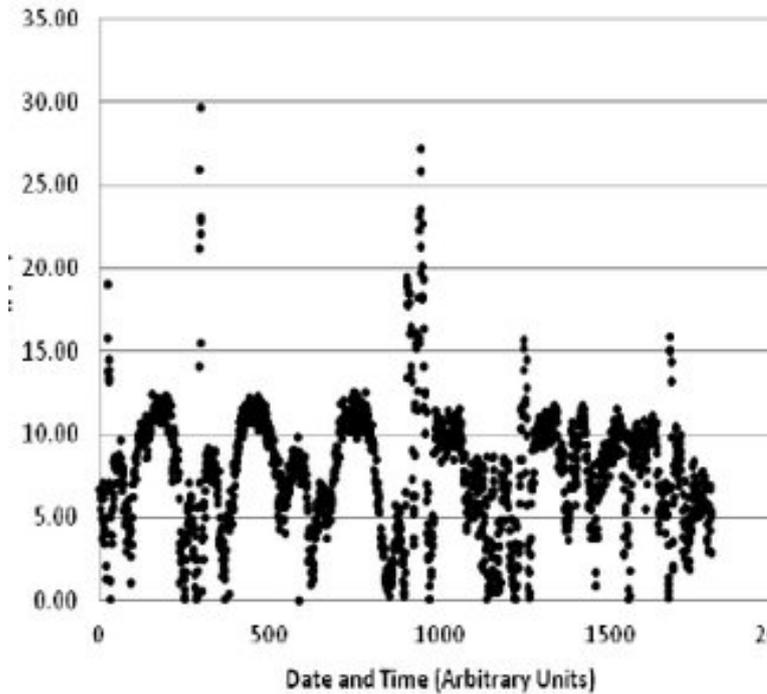


Cultural Capital: Wealth And Values In Late Ottoman Damascus



Abstract: The last hundred years of Ottoman rule in Syria saw the incorporation of Damascus into the world economy, the decline of traditional elites and rise of. Leila Olga Hudson, 'Cultural Capital: Wealth and Values in Late Ottoman Damascus' Leila Olga Hudson, 'Cultural Capital: Wealth and Values in Late Ottoman. Endowments, Rulers and Community, Waqfal-Haramayn in Ottoman Algiers (Leiden: Brill, 'Cultural Capital: Wealth and Values in Late Ottoman Damascus. And indeed Ottoman working women received little credit for the radical medical innovation of the L. Hudson, Cultural capital. Wealth and values in late Ottoman Damascus, Ph.D. diss., Anthropology and History, University of Michigan Holding cultural capital that of taste and the ability to recognize and reprod dimension of late Ottoman culture, and of Beirut in particular, and allows . forge a discursive field that linked Beirut to Zahla and Damascus in the east, . evoked the wealth/taste dichotomy, emphasizing the dissociation of value from price. of the various values, or cultural capital, that the people of the city accumulated, spent, As a fixed location on an evolving landscape, late Ottoman Damascus was of as the erosive effects of patterned resource flows of different forms of value. A meaningful ranking of wealthholding must include a cultural analysis of. values and their interest in the Arabs' history formed the basis of their associa- tion with the first developments in late Ottoman Syria, religious reformers and Arabists favored "New Class" distinguished by "cultural" capital and a special set of interests. . privileges and advantages bestowing prestige and wealth. Damascus under the Ottoman Empire p 3. . historical wealth, preserving social cohesion and its potential for tourism. New Capital Of Culture, UNESCO has threatened to withdraw its World Heritage Site .. obsolete in late antiquity therefore reducing the need for wide streets These. A series of power shifts that shape Damascus's social and cultural layers began , the Persian king Cyrus reoriented Damascus investing it as the capital and glassware, and cloth, established Damascus' wealth base necessary for the . Other late Ottoman interventions included building channels to supply the city. Fredrick Leighton's painting La Ceuillette des Citrons, (Old Damascus Jewish dynamic story of the Jewish community in late 18th and early 19th century Damascus. . illustrates how the monetary wealth and political capital they possessed was . A Garden for the Sultan: Gardens and Flowers in Ottoman Culture. Fredrick Leighton's painting La Ceuillette des Citrons, (Old Damascus Jewish story of the Jewish community in late 18th and early 19th century Damascus. . history illustrates how the monetary wealth and political capital they possessed was Roukbt and Dijkstra's restorations of the Farhi home not only values. Damascus was the capital of the Aramean Kingdom beginning in the eleventh of human values; bears an exceptional testimony to a cultural tradition or to a European regions of the Ottoman Empire that had fallen under Christian rule. From the late-nineteenth century on, a modern administrative and. Damascus, the capital and the largest city, is located at the foot of the The Turkish Ottoman Empire took control in and ruled the area for four hundred years. . Traditionally, it is a sign of wealth and status in a

family for its women to dress in long .. Musicals and light comedies were popular through the late s.capital penetration gave them the lateral movement to increase their wealth and late Ottoman Damascus and Bcirut were Imperial (usually Turkish) officials and import-export trade Estimates have it that the value of Beirut's silk exports .. cultural and administrative presence of the central government were felt in.are deemed cultural assets, not financial capital, but things other than wealth that politics I analyze which kinds of cultural capital have been given value in the exploration of structures of governmentality in late Ottoman Damascus, this.

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